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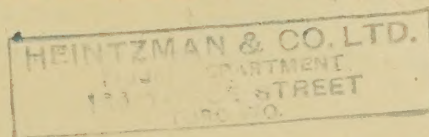
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FRITZ KREISLER

Compositions - Transcriptions - Arrangements

for Violin and Piano

and Violin Solo (Unaccompanied)

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Hymn To The Sun

(From the Opera, "Le Coq d'Or")

RIMSKY - KORSAKOW - KREISLER

Sostenuto (♩ = 100)

Violin

Piano

f

poco a poco dim.

poco rit.

molto rit.

pp

Andantino (♩ = 76)

IV^a

First system of musical notation. The top staff is a single melodic line with a treble clef, featuring a key signature of two flats (B-flat and E-flat) and a common time signature. It includes fingerings (1, 2, 1, 2, 2) and a section marked "IV^a". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

Second system of musical notation. The top staff continues the melody with fingerings (2, 1, 2) and a dynamic marking of *f*. It concludes with a phrase marked "a piacere" and fingerings (2, 4, 3, 3, 1). The piano accompaniment features chords and a final sustained chord in the right hand.

Third system of musical notation. The top staff begins with a dynamic marking of *p* and includes the phrase "a piacere" with fingerings (2, 4, 3, 3, 1). The piano accompaniment features sustained chords in the right hand and a moving line in the left hand.

Fourth system of musical notation. The top staff starts with the tempo marking *a tempo* and includes the phrase "poco rit." with fingerings (2, 3, 3, 1, 3, 2, 1, 2). The piano accompaniment begins with a dynamic marking of *p* and includes the phrase "poco rit." in the right hand.

molto rit.

a tempo

p molto rit.

pp

p

II^a

II^a
1
poco cresc.
3
2

poco cresc.

f I^a *a piacere* *a tempo* *p* II^a *a piacere*
mf *pp*
dim.

a tempo
p

f *poco rit.* *dim.* *molto rit.* *a tempo*
pp *molto rit.*

This musical score is for a piano and voice piece, spanning measures 1 to 12. The key signature is B-flat major (two flats). The tempo and mood are indicated by the word *dolce* (sweetly) in measures 1 and 4. The score is written for a voice part (soprano) and a piano accompaniment (grand staff). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The voice part consists of a melodic line with various ornaments, including grace notes and triplets, and is marked with fingerings (1, 2, 3). The score is divided into four systems, each containing three measures. The first system (measures 1-3) begins with a *dolce* marking. The second system (measures 4-6) also includes a *dolce* marking. The third system (measures 7-9) continues the melodic and harmonic development. The fourth system (measures 10-12) concludes with a *poco cresc.* (poco crescendo) marking in measure 10, indicating a gradual increase in volume. The piano part's accompaniment is highly textured, with frequent changes in harmony and rhythm, providing a rich background for the voice melody.

First system of musical notation. The upper staff features a melodic line with trills and triplets. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff includes a long melodic phrase with fingerings (1-8) and a trill. The lower staff has a piano introduction marked *p* and *poco rit.*, followed by a section marked *pp molto rit.*. The system concludes with a double bar line.

Third system of musical notation. The upper staff begins with *a tempo*, followed by *allarg.* and *poco a poco*. The lower staff also starts with *a tempo*, then *allarg.*, and *poco a poco*. The system ends with a double bar line.

Fourth system of musical notation. The upper staff has a melodic line with a trill. The lower staff features a complex accompaniment with many beamed sixteenth notes. The system concludes with a double bar line.

Red.



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Hymn To The Sun

(From the Opera, "Le Coq d'Or")



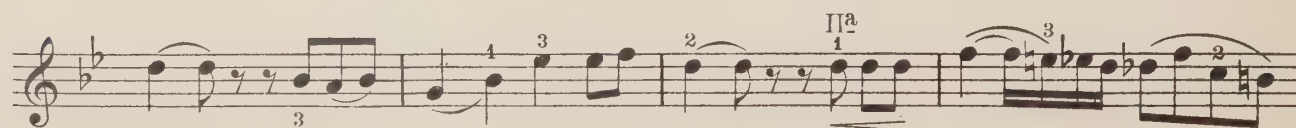
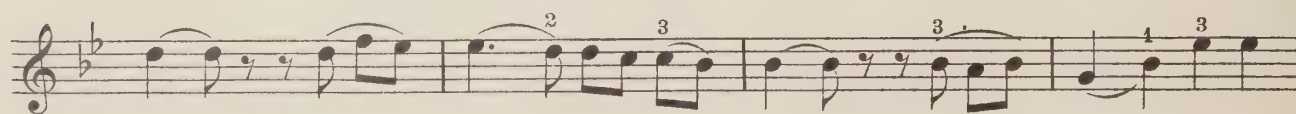
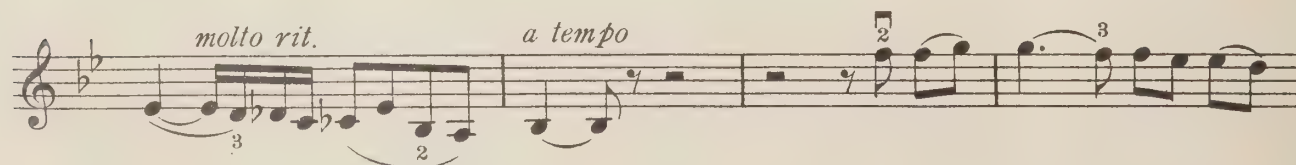
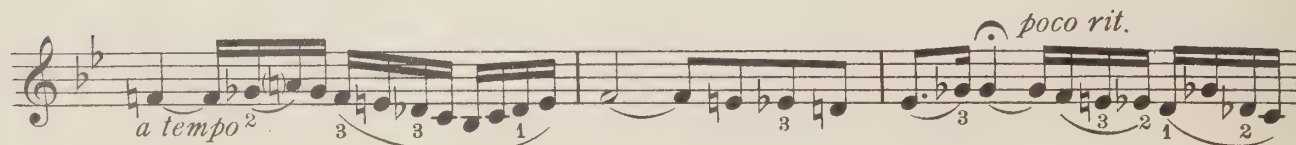
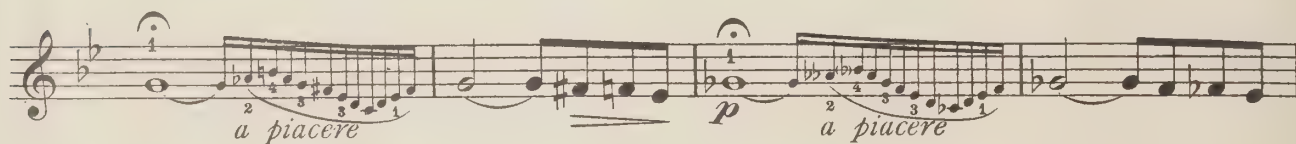
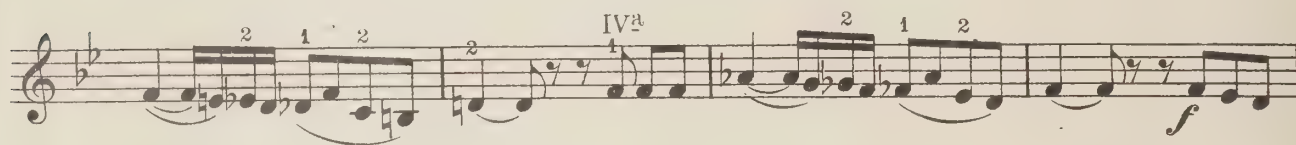
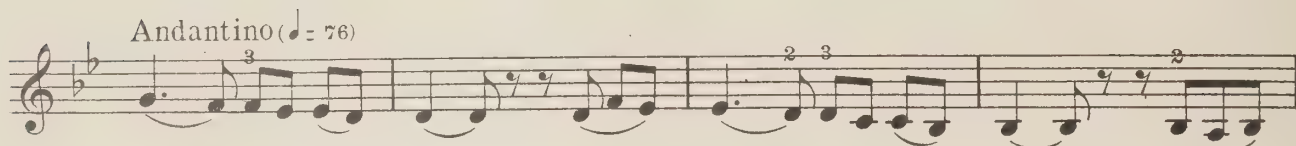
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Sostenuto (♩ = 100)



Andantino (♩ = 76)



poco cresc. *a piacere*
a tempo *p* *a piacere* *a tempo*
f *poco rit.* *dim.* *molto rit.* *a tempo*
dolce
poco cresc.
a piacere
poco rit. *molto rit.* *a tempo*
allarg. *poco a poco*

